

Personal Statement

Dillon Daly

Hi, my name is Dillon and I am 19 years of age with a passion for the filming industry. I currently study level three course at city and Islington college for media studies. I am aiming to achieve a merit by the end of the year to move forward in my life. Back in 2014 I found my path to media studies in school where I picked my courses for my GCSEs. I tried to tackle the work as best as I could but I never gave up. I continued to strive and carry on my dream career in media. I started from level one and made my way up to final year of level three. It was a very long and stressful journey but managed to get here where I am today. Anyone can achieve what they want, they just have to try. After discovering the boundaries of the course, I can say it was an enjoyment to learn new things but also meeting new people along the way. I currently study English and maths at college and I'm still trying to pass the courses. I did achieve a D for my English GCSE. I am retaking the exam this year and I'm hoping to get a grade 4. I hope for the future I can accomplish much better things.

I've learnt and gained so many skills in my life and filming and editing is a strong point. I have filmed and created tons so videos such as documentaries, a movie, a silent movie, stop motion and loads more. I'm also very eager and determined to learn and improve on now skills. I have a really good experience with computer software's like Adobe Photoshop or Adobe Premiere Pro. I'm able to operate a digital camera very well, & I have a really good knowledge about the camera positions and angles that would help me in the future. I have confidence to talk in front of a crowd of people as I've done many speeches and presentations to my class. I'm hoping to improve on this more and knowing how to speak freely more effectively to a larger crowd.

I have worked back in 2016 as a steward at Wembley Football Stadium making sure visitors were safe and helping them around the building on event days. I had done a lot of customer service by socialising & giving advice to visitors if they had any queries or problems. I knew how to do my job well and I really enjoyed working there. I had the chance to meet new people every week but also building a bond with the people I knew. Working at Wembley was a challenging job but I strived and got through it with the amount of hours I had. It was my first paid job and it was a new experience for me but also life changing. I can be a very social person also a have good sense of humour but I can also be quiet at times when I'm trying to focus and taking work seriously at a sensible manner. I feel like I'll be able to work in a new environment

In my own personal time I like too socialise at college and around parts of London. I enjoy too watch movies and TV shows as it's a way to open my eyes to filming and cameras. Films are just a big passion for me and I would love to peruse my dream. I have an enjoyment to take photos and videos on my day-to-day life especially when I go aboard. I just love travelling and exploring the world.

2019 - 2020 ^{1 option}

This cutting edge new BA programme will develop your awareness of key film studies debates, production practices and industry conventions. You will be taught by noted film professors, cinema scholars and established practitioners, who will all provide you with their knowledge of international film debates and practice perspectives.

The course is part of Birmingham City University's Film Futures suite, designed to develop graduates with the theory, practice and industry trends that will enable them to succeed in a rapidly changing film environment.

This course explores a wide range of debates within film studies, with the opportunity for you to apply key concepts to your own creative cinema practices.

You will be taught by leading film professors and scholars in the field, who will explore cinema patterns in their generic, representational and global contexts. Not only will you gain an understanding of Hollywood cinema conventions (from the silent cinema era to modern blockbuster spectacles), but you will be able to apply these filmic techniques to a variety of production scenarios. As well as looking at American cinema, you will also be introduced to other international trends that range from European film and TV patterns and global considerations of cult media to Bollywood film traditions and beyond.

A focus of the course will be on combining film theory debates with filmmaking practices and industry conventions. As well as receiving foundational film training, you will be able to create documentary films as part of a wider examination of debates within this field. In addition, modules on film festival programming and film entrepreneurship provide key skills relevant to the film industry.

You will be taught in a range of lectures, seminars, writing workshops and production sessions, while regular film screenings help you contextualise cinema traditions against your own creations.

Your formal studies will be enriched by the possibility to work on a range of external events, such as the Cine-Excess International Film Festival. This annual event attracts visiting international filmmakers, as well as hosting UK theatrical premieres on a regular basis. Having previously operated in London's West End and Brighton, the festival has relocated to BCU to operate as a central resource for the course.

Qualification

Study mode

Location

Bachelor of Arts (with Honours) - BA (Hons)

Full-time

**Parkside Building
Campus**